

**Open Workshop**  
**Digital storytelling & Cultural Heritage for cultural mediation, Education & Tourism**

**BIO**

**PRESENTATION OF PROJECTS**

**Maria Teresa Natale, AthenaPlus project coordinator**

Since 1985 she works in services for cultural institutions; from 2002 to 2008 she participated in the national and European activities of the 3 MINERVA projects (MINERVA, MINERVAplus, and MINERVA eC), being content manager of the relevant website, and responsible for the project Museo & Web, born in the framework of MINERVA. She cooperated with the MEDCULT project funded by UNESCO, and coordinated the 'Digital Heritage' work package of STACHEM. She was technical coordinator of the ATHENA project and involved in EuropeanaPhotography, Partage Plus, Europeana Collections 1914-1918, Linked Heritage, DC-NET, and INDICATE. She took part in the Europeana Working Group on users. She coordinates marketing activities in the Italian portal of Cultura Italia

**Nathalie Paquet, manager of Urban Expé**

Exploring new forms of storytelling, Nathalie Paquet gained her expertise in the creation of narrative links between tangible and digital. She has developed spatial stories, stories with a spatial structure and spatial characteristics.

She created Urban Expé in 2012 for designing urban digital experiences, the purpose of which is to both entertain and explore the territory. The expertise of Urban Expé involves funding the appropriate technology for telling stories in a variety of spaces. The paper book and its digital extensions are also an exploration territory for it.

This year she co-funded "Imprudence". It's a experience design studio working on new forms of interaction, connecting our physical and digital worlds.

**DEBATE**

**David Iglésias Franch**, Ajuntament de Girona Àrea d'Alcaldia / Gestió Documental, Arxiu i Publicacions Centre de Recerca i Difusió de la Imatge (CRDI)

The mission of the Records Management, Archives and Publications Service (abbreviated SGDAP in Catalan) of the Girona City Council is to assure the preservation of and access to the municipal documentation, from the oldest documents to the most recent ones.

**Monika Hagedorn-Saupe, NEMO**

Monika works for SPK (Stiftung Preußischer Kulturbesitz) Since 1994, she has been Head of the department "Visitor related museum research and museum statistics" is responsible for several European projects and acts as Deputy director of the Institute. Since 1997 she chairs the Special Interest Group on Documentation in the German museum Association and is secretary of CIDIC, the documentation committee in ICOM. She's also vice-president of Michael Culture.

She participates to this WS as NEMO expert for Digital Cultural Heritage.

NEMO is the Network of European Museum Organizations, is an independent network of national museum organizations representing the museum community of the member states of the Council of Europe.

**Mélanie Leroy-Terquem, French National Library (BnF)**

She has been working at the French National Library (BnF) in Paris since 2009.

As Gallica Product Owner, she currently supervises the redesign of the BnF's digital library website (currently available as a beta version on [gallicalabs.bnf.fr](http://gallicalabs.bnf.fr)).

She helped define Gallica's communication strategy on social media and is part of the team that speaks for Gallica on Facebook and Twitter.



The Bibliothèque nationale de France collects, preserves and makes known the national documentary heritage. The BnF's collections are unique in the world: 14 million books and printed documents, manuscripts, prints, photographs, maps and plans, scores, coins, medals, sound documents, video and multimedia documents, scenery elements... All disciplines, whether intellectual, artistic or scientific, are represented in a comprehensive way. Today, the BnF's digital library, Gallica, provides access to over three millions documents.

**Rossella Caffo, Michael Culture Aisbl**

Director of ICCU until this year, she is since 2001 the Italian representative to the European National Representatives Group on Digitization, and since 2007 to the Member States' Expert Group on Digitization & Digital Preservation set up by the European Commission. She managed many national and international projects in this area, among others: Minerva, Michael, Michael Plus, Athena, Dc-NET, and now the Linked Heritage project. As President of Michael Culture, she is a member of the Executive Committee of the EDL Foundation.

**Enric Senabre Hidalgo**

Enric Senabre has an MA in the Information and Knowledge Society from Universitat Oberta de Catalunya, where he is assistant professor in Multimedia Studies. He is a member of the Platoniq collective and one of the co-founders of Goteo.org, a crowdfunding platform for open projects. He is Deputy Director of the CyberSociety Observatory, where he has directed projects such as the 4th Cyber Society Congress.

Partner of Europeana.

He participates at this debate as a representative of Europeana